



EXPLORATIONS IN BRITISH LITERATURE

For Grades 7-12

Objective: To provide students with a comprehensive appreciation for the richness of Britain's literary heritage & its impact on the U.S.

Content: Chronological approach to British Literature

- Origins of British Literature: Beowulf, King Arthur, & Canterbury Tales
- Elizabethan Era: **Shakespeare (Twelfth Night)***, Milton (Paradise Lost)
- Romanticism: Wordsworth, Blake, Shelley, Keats, and more-
- Victorian Age: Tennyson, **Dickens (Oliver Twist)***, Lewis Carroll, Limericks
- 20th Century: **Orwell (Animal Farm)***, H.G. Wells, C. S. Lewis, & more
- Literary devices such as irony, symbolism, hyperbole, mood, theme, etc.

***Students will need these.**

Instructor: Karen S. Kiser. B.S. Secondary Education - Taught for 20+ yrs. in traditional and homeschool settings - Mother of 8 children - Attends Calvary Church (GR) - Specializes in FUN classes with high academic standards - Leads annual summer trips to Europe for students & parents

Yearly Costs:

Tuition:	\$336 + \$20 Materials Fee
Reg. Fee:	\$25 Non-refundable - Required at Registration
Payment 1:	\$188 (\$168 + \$20 Mat. Fee - Sept. 8, 2021)
Payment 2:	\$168 (Due January 19, 2022)

Tuition is non-refundable if a student drops after 3 classes.

LAMP FAMILIES: \$25 Reg. Fee due from ALL students (no postdated checks). Any tuition balances not covered by LAMP funds are due on or before Oct. 20, 2021. LAMP families are required to self-pay for any missed LAMP payments due to a student dropping after the third class or not meeting LAMP requirements during the semester.

British Literature is so important because it teaches Judeo Christian ethics and morals. This literature has unfortunately been replaced in many of our public schools with globalist and Eastern writings which do not embrace our Western religious & cultural foundation.