Give your child a gift that will last a lifetime!
Music study enhances brain development & learning skills across the curriculum & long term.
Students develop music appreciation & skills to enjoy, use, & benefit from for a lifetime.









Individual Cessons



Sherese Bultman Mom, B.M.E.

Certified by Suzuki Association of the Americas Instrumental Music Instructor, K-12th grades Located in Kalamazoo (west side) text or call (269) 267-5217



Age 3 to high school & adults *All levels & backgrounds, beginner to advanced *Talent not required *Music theory & history *Note-reading *Ear training *Develop individual & ensemble skills * Classical, worship, fiddle/traditional, movie music, & more! *Performance opportunities *Leadership skills *Develop focus, perseverance, discipline & commitment *Very positive, nurturing environment *Your music family *Every child can! *Summer Lessons (some outdoors) & Music Camp weeks!

VIOLIN: Weekly Group Class & Individual Lesson Combo (sign up for both)

Group Violin Class – at REACH, currently between 3:00-4:00. ~30 min.+ per level allows for instruction & observing or leading other levels. Occasionally, everyone stays the whole time for play-ins or dress rehearsals. In group class, an integral part of Suzuki string instruction, students learn to play as part of an ensemble, enjoy the motivational social atmosphere of making music with others, & prepare for performance. Music skills are developed through new & review repertoire, music theory & history, listening/aural skills, sight-reading, & performing.

Individual Violin Lessons – 30 min. each, scheduled online starting 6/1/22 for lessons at REACH, or by texting me for lessons at my home studio. Students receive vital individual instruction on repertoire, technique, musicianship. 45 or 60 min lessons highly recommended for more advanced students or accelerated progress.

PIANO: Traditional &/or Suzuki individual lessons (see individual lessons above), beginner-advanced. VIOLA, CELLO, or MUSIC THEORY: individual lessons also offered, various methods/levels.

MATERIALS NEEDED

Notebook, pencil/pen. Music, recordings, or other materials determined individually in lessons. <u>Instrument, Violin students</u>: beginners start with an intro unit on rhythm, pitch, and technique, then obtain a violin, so we will be in contact about sizing & recommendations before you buy or rent. Ask me about rental violins available for my students at a reasonable rate.

Instrument, Piano/Keyboard: Piano highly recommended; weighted keyboard best for temporary use.

PROGRAM INFORMATION

- Advanced students welcome, any age or background, Suzuki or traditional, no prerequisites.
- Older beginners (middle/high school students & adults) are highly encouraged to start! It's never too late to develop skills on an instrument you can enjoy for life! Beginner violins ~age 9+ start on a real violin.
- Younger beginners (~age 3-8) have the distinct advantage of early exposure to music which gives unique lifetime benefits. They start on a box violin and move to a real violin after a few months.
- I enjoyed homeschooling my 4 children for 20+ years, and I love how Suzuki 'fits' homeschooling. I model for you how to be the daily home teacher, you take notes on your child's lesson. Your presence at classes is vital for these reasons and more. Your role gradually decreases, becoming more optional (but still helpful) by age 14+. Musical experience not needed, just a notebook & enthusiasm!

SUMMER LESSONS: Violin, Piano, Theory, Guitar, Mandolin, or Hammered Dulcimer!

Keep progress, skills, & motivation up, get a head start, or explore! Music camp weeks too! Text for info.

REGISTRATION, COMMITMENT & TUITION

Individual lessons: -At REACH Wednesdays, register online 6/1 for best pick of individual times!

-At my home studio Tuesdays (or other days), text me to register

Registration fee: If a lesson is at my home, \$12.50 is due to me upon registration.

Deposit: \$50 per student, **non-refundable**. Following registration, please text me for my address and

mail the deposit within 5 days to secure your spot. Deposit will be deducted from your last

tuition payment of '22-23.

Please consider the full school year your minimum commitment.

Tuition: -Violin: \$127/month (for weekly 30 m. individual lesson & group class combo)

-Piano: \$99/month (for weekly 30 m. individual lesson)

-45 or 60 min individual lesson or other rates: text me.

Materials fee: \$30 (\$15/semester), full amount due the 1st day of class in September.

Payments due: Monthly, 1st lesson of Sept-May. Or semester payments encouraged, text for amount.



INSTRUCTOR'S EXPERIENCE & EDUCATION

- 32 years experience teaching violin & piano, pre-K to adult, private & group lessons, Suzuki & traditional methods. I have also taught music theory, viola & cello in these settings.
- Director & piano accompanist for group classes, solo & ensemble performances of violin students
- Piano accompanist for juries at Grand Valley State University.
- Violinist & Pianist (soloist, quartet/ensemble, accompanist) for weddings, churches, business, community events
- Fiddler/Violinist/Pianist in traditional music performances in Michigan, Wisconsin, Illinois, Kansas
- Coached quartets at local Chamber Music Workshop, in public schools, ASTA string camp
- Completed Suzuki teacher training with Dr. Judith Palac at MSU, & with Suzuki Association of the Americas under Geri Arnold, Nancy Jackson, as well as Rebecca Sandrok & Carrie Reuning, who both trained with Dr. Suzuki (making me a "grand-student" of Suzuki himself)!
- Violinist in chamber orchestra for Handel's Messiah with Kalamazoo Oratorio Society
- Taught violin with Suzuki Academy of Kalamazoo & MSU Suzuki Violin Program
- Violinist with Fox Valley Symphony, Green Bay Symphony, & MSU Symphony
- Conducted orchestras & taught violin, viola, cello, bass: 4 yrs full time, Wisconsin Public Schools
- Conducted adult community orchestra, Appleton, Wisconsin
- Masters level study, University of Michigan, Musicology; half the coursework completed for intensive master's degree
- Bachelor of Music Education degree, With High Honors, Michigan State University School of Music
- Violin Performance study, Dr. Walter Verdehr, MSU; most coursework for Violin Performance degree completed
- Violin study, Prof. David Updegraff, WMU, & Janet Bogart, Kalamazoo Talent Education
- Piano Performance study, Prof. Dai Uk Lee, MSU; piano study, Jill Christian, Kalamazoo, finalist twice in MMTA Piano Achievement Day State Competitions; Choir accompanist
- Concertmaster of KJSO (Kal. Jr. Symph.) 1 yr, Violin soloist with Kalamazoo Symphony Orchestra (Youth Concert)



I look forward to making music with your family, and having you be a part of our music family! My passion is to share God's wonderful gift of music with others, with the same goals as J.S. Bach: "Music's only purpose should be for the glory of God and the recreation of the human spirit."

