

# Give your child a gift that will last a lifetime!

Music study enhances brain development & learning skills across the curriculum & long term.  
Students develop music appreciation & skills to enjoy, use, & benefit from for a lifetime.

## Violin!

Group/Individual Lesson Combination

## Piano!

Individual Lessons

### Suzuki & Traditional Instructional Methods

## Sherese Bultman Mom, B.M.E.

Certified by Suzuki Association of the Americas

Instrumental Music Instructor, K-12<sup>th</sup> grades

Text or call (269) 267-5217 for information/questions

Age 3 to high school & adults \* All levels & backgrounds, beginner to advanced \* Talent not required  
Music theory & history \* Note-reading \* Ear training \* Develop individual & ensemble skills  
Classical, worship, fiddle/traditional, movie music, & more! \* Performance opportunities \* Leadership skills  
Develop focus, perseverance, discipline & commitment \* Very positive, nurturing environment  
Your music family \* Every child can! \* Summer Lessons & Music Camp weeks!

#### **VIOLIN: Weekly Group Class & Individual Lesson Combination (sign up for both)**

**Group Violin Class:** at REACH, currently between 3:00-4:00. ~30 minutes+ per level allows for instruction & observing or leading other levels. Occasionally, everyone stays the whole time for play-ins or dress rehearsals. In group class, an integral part of Suzuki string instruction, students learn to play as part of an ensemble, enjoy the motivational social atmosphere of making music with others, & prepare for performance. Music skills are developed through new & review repertoire, music theory & history, listening/aural skills, sight-reading, & performing.

**Individual Violin Lessons:** Students receive vital individual instruction on repertoire, technique, musicianship.

**At REACH 12:45-3:** schedule online when REACH opens '25-'26 registration.

**At my home studio 9:30-12:30 Wed, or other days/times:** text me for location (~12 minutes from REACH), or for information or to schedule. My daughter, Liesl Mom (B.M., GVSU) is also available for lessons. 30, 45, or 60 minutes (longer recommended for advanced students or faster progress).

**PIANO:** Traditional &/or Suzuki individual lessons (see individual lessons above), beginner-advanced.

**VIOLA, CELLO, or MUSIC THEORY:** individual lessons also offered, various methods/levels.

**SUMMER LESSONS:** Violin, Viola, Piano, Music Theory, Guitar, Mandolin, Hammered or Mountain Dulcimer!

With me or my young adult children (2 with music degrees & 1 music major undergrad): Keep and build on progress, skills, & motivation! Get a head start on fall! Explore a new instrument! Music camp weeks too!  
Text for info.

#### **MATERIALS**

**All:** 3-ring notebook, pencil/pen. Music, recordings, or other materials determined in lessons.

**Instrument, Violin:** Young beginners start with an introduction on rhythm, pitch, and technique, then obtain a violin, so we will be in contact at lessons about sizing & recommendations before you buy or rent. Older beginners will get this information at the 1<sup>st</sup> lesson. Ask about rental violins available for my students at a reasonable rate.

**Instrument, Piano/Keyboard:** A piano is highly recommended; weighted keyboards best for temporary use.

## PROGRAM INFORMATION

- Advanced students welcome, any age or background, Suzuki or traditional, no prerequisites.
- Older beginners (middle/high school students & adults) are highly encouraged to start! It's never too late to develop skills on an instrument you can enjoy for life! Beginner violins ~age 9+ start on a real violin.
- Younger beginners (~age 3-8) have the distinct advantage of early exposure to music, which gives unique lifetime benefits. They usually start on a box violin and move to a real violin after a few months.
- I enjoyed home schooling my 4 children for 20+ years, and I love how Suzuki "fits" home schooling. I model for you how to be the daily home teacher, you take notes on your child's lesson. Your presence at classes is vital for these reasons and more. Your role gradually decreases, becoming more optional, but still helpful, in the teen years. You are always welcome! Musical experience not needed, just a notebook & enthusiasm!

## REGISTRATION, COMMITMENT & TUITION

- Individual lesson times: -**At Reach Wednesdays 12:45-3pm**: register online as soon as you can for best times!  
-**At my home studio Wednesdays 9:30am-12:30pm**: text me to register & schedule lessons.
- Registration fee: \$25/yr for violin (private/group combo); \$12.50/yr for piano. If all lessons are at REACH, follow instructions online. If a lesson is at my home, \$12.50 is due to me with registration (facility usage/upkeep).
- Deposit: \$50 per student: Following registration, please text me for my address and mail immediately to reserve your spot. Non-refundable until your last tuition payment of '25-26, at which point it is refunded by being deducted from that payment. Please consider the full school year your minimum commitment.
- Tuition: -Violin: \$147/month (weekly 30 m. individual lesson & group class combination)  
-Piano: \$113/month (weekly 30 m. individual lesson)  
-You are responsible to make payments; I do not bill you. If monthly payments are not regular, your tuition will need to be paid at the beginning of the semester.  
-45 or 60 min individual lesson or other rates: contact me.
- Materials fee: \$15/semester, both due the 1<sup>st</sup> day of class in September.
- Payments due: Monthly, 1<sup>st</sup> lesson of Sept-May. Or semester payments are encouraged; text for amount.

## INSTRUCTOR EXPERIENCE & EDUCATION

- 35 years experience teaching violin & piano, pre-K to adult, private & group lessons, Suzuki & traditional methods. I have also taught music theory, viola & cello in these settings.
- K-12 Music Teacher & Administrative Assistant, Reformed Heritage Christian School, 2022 - present
- Director & Piano Accompanist for violin group classes, solo & ensemble performances
- Piano Accompanist for violin juries & recitals at Grand Valley State University & Western Michigan University, 2021 - present
- Violinist & Pianist (soloist, quartet/ensemble, accompanist) for weddings, churches, business & community events
- Fiddler/Violinist/Pianist in traditional music performances in Michigan, Wisconsin, Illinois, Kansas, Pennsylvania, Ohio
- Michigan Music Conferences, January 2023, 2024, & 2025 and prior years (professional development)
- Coached quartets at Kalamazoo Chamber Music Workshop, in public schools, ASTA string camp
- Completed Suzuki teacher training with Dr. Judith Palac at MSU, & with Suzuki Association of the Americas under Geri Arnold, Nancy Jackson, as well as Rebecca Sandrok & Carrie Reuning, who both trained with Dr. Suzuki!
- Violinist in chamber orchestra for Handel's Messiah with Kalamazoo Oratorio Society
- Taught violin with Suzuki Academy of Kalamazoo & MSU Suzuki Violin Program
- Violinist with Fox Valley Symphony, Green Bay Symphony, & MSU Symphony
- Conducted orchestras & taught violin, viola, cello, bass: 4 yrs full time, Wisconsin Public Schools
- Conducted adult community orchestra, Appleton, Wisconsin
- Masters level study, University of Michigan, Musicology; half the coursework completed for intensive master's degree
- Bachelor of Music Education degree, With High Honors, Michigan State University School of Music
- Violin Performance study, Dr. Walter Verdehr, MSU; most coursework for Violin Performance degree completed
- Violin study, Prof. David Updegraff, WMU, & Janet Bogart, Kalamazoo Talent Education
- Piano Performance study, Prof. Dai Uk Lee, MSU; piano study, Jill Christian, Kalamazoo, finalist twice in MMTA Piano Achievement Day State Competitions; Choir accompanist
- Concertmaster of Kalamazoo Junior Symphony Orchestra) 1 year, Violin soloist with Kalamazoo Symphony Orchestra (Youth Concert)

I look forward to making music with your family, and having you be a part of our music family!  
My passion is to share God's wonderful gift of music with others, with the same goals as J.S. Bach:  
***"Music's only purpose should be for the glory of God and the recreation of the human spirit."***