

# QUICK LOOKS AT GREAT BOOKS!

For 8<sup>th</sup> - 12<sup>th</sup> Graders - Can count as English, Literature, or Elective



“One who does not read good books has no advantage over the one who cannot read them.”

~ Mark Twain

**Objective:** To guide students in reading, analyzing, and appreciating six of these great “must read” books while acquainting them with others.

**Content:** Students will read and study the following books in depth:

*A Tale of Two Cities* (Charles Dickens)

*Silas Marner* (George Eliot)

*The Count of Monte Cristo* (Alexandre Dumas)

*To Kill a Mockingbird* (Harper Lee)

*The Old Man & the Sea* (Ernest Hemingway)

*Cyrano de Bergerac* (Edmond Rostand)

- Students will study the lives & times of the authors of the above works.
- Life spiritual & moral lessons are identified & evaluated through these stories.
- Students will learn the importance of allusion, flashback, genre, symbolism, irony, local color, hyperbole, mood, tone, theme, point of view, plot, satire, parody, and other literary terms.

**Instructor:** Karen Kiser - B. S. Secondary Education - Taught for 20+ yrs. in traditional and homeschool settings - Mother of 8 children - Attends Calvary Church (GR) - Specializes in fun classes with high academic standards - Leads annual summer trips to Europe

**Yearly Costs:** Tuition: \$340 + \$20 Materials Fee  
Deposit: \$25 Non-refundable - Required at Registration  
Payment 1: \$180 (\$160 + \$20 Mat. Fee - Due Sept. 6, 2023)  
Payment 2: \$180 (Due January 24, 2024)

Tuition is non-refundable if a student drops after 3 classes.

**LAMP FAMILIES:** \$25 Reg. Fee Due from ALL students. No post-dated checks.

Any tuition balances not covered by LAMP funds are due on or before October 25, 2023. LAMP families are required to self-pay for any missed LAMP payments due to a student's dropping after the third class or not meeting LAMP requirements during the semester.

“The failure to read good books both enfeebles the vision and strengthens our most fatal tendency-----the belief that the ‘here and now’ is all there is!”

- Allen Bloom